

[Curation] Gallery Ueda
Przyjaciele
Exhibition
プリヤチェレ 展

34F
Park Hotel Tokyo Corridor Gallery 34

Hailing from Poland, a country renowned for its strength in graphic design, Mateusz Drożyński grew up in an artistic family—his sister is a spatial designer, and his brother a fashion designer. Surrounded by creativity, art has always been an inseparable part of his life.

From an early age, Drożyński was immersed in art through frequent visits to museums and churches across Europe. These formative experiences have had a profound impact on his creative sensibilities.

He is particularly inspired by the expressive gazes and emotional nuance found in Rembrandt's portraits and medieval religious paintings—works that seem to directly address the viewer. He is also drawn to the anthropomorphism of ancient Egyptian deities with animal faces. In addition, Western and Japanese animation and pop art have strongly influenced his visual language, all of which converge in his unique style.

Many of his works feature animals—especially dogs and cats—portrayed in anthropomorphic forms with human-like expressions that range from smiling to angry. These are often based on pets from his childhood or animals that lived in his neighborhood. His deep affection for animals is palpable in his work.

Characterized by vivid colors, bold stylization, and striking composition, Drożyński's works reflect his background in graphic design. Their iconic and photogenic appeal has attracted widespread attention.

He has participated in prominent art fairs such as Art Fair Tokyo, Art Kyoto, and CURATION⇄FAIR Kyoto in Japan, as well as Art Central Hong Kong and the LA Art Show overseas. His work continues to spark conversation across borders.

Mateusz Dorozynski